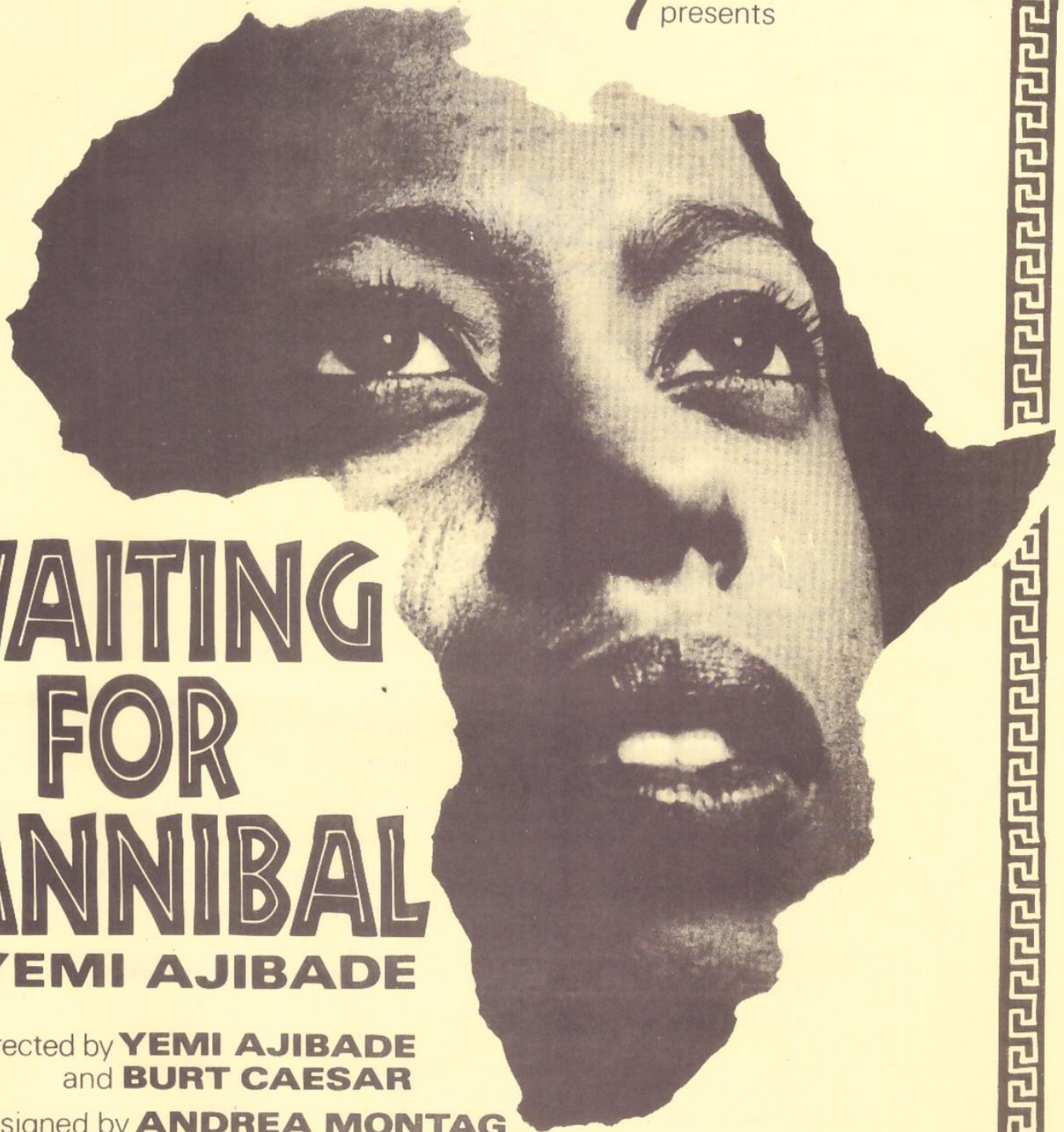


BLACK THEATRE *co-operative*
presents



WAITING FOR HANNIBAL

by **YEMI AJIBADE**

Directed by **YEMI AJIBADE**
and **BURT CAESAR**

Designed by **ANDREA MONTAG**

Cast: **JUDITH JACOB WILBERT JOHNSON PAMELA NOMVETE WILLIE PAYNE**
BOB PHILLIPS DAVID PRESCOTT SYLVESTER WILLIAMS

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WAITING FOR HANNIBAL

by YEMI AJIBADE

CAST

SOPHONISBA
BYSRA
ZORA
KING SYPHAX
HASDRUBAL GISCO
LAELIUS
MASSINISA

JUDITH JACOB
WILBERT JOHNSON
PAMELA NOMVETE
WILLIE PAYNE
BOB PHILLIPS
DAVID PRESCOTT
SYLVESTER WILLIAMS

Directed by
Designed by
Music Score
Fight arranged by
Original lighting by

YEMI AJIBADE and BURT CAESAR
ANDREA MONTAG
STEPHAN RENE
MALCOLM RANSON/NICHOLAS HALL
RICHARD JOHNSON

Production Manager
Stage Manager
Assistant Stage Manager
Assistant Costume Designer
Administration

WALLACE McDOWELL
SHARON RICKETTS
PATRICIA CORRIETTE
ZARA CONWAY
BEVERLEY RANDALL/JACQUELINE LEWIS

Press/Publicity
Poster Designer
Set Construction
Set Painter

MARK BORKOWSKI (01 278 9220)
CHRIS HA
NICK BLOOM
ALASTAIR BROTHIE

CREDITS

Food from Sainsbury's: I. Aned & Greg Martin (Camden Passage): Thanks to Steve Williams, Peter Harris, Baheeg Michael and Orette Stevens with the music: Thanks to Stephanie Downer for help with costumes: Reject Shop: Michael Brett: Louis & Kay.

YEMI AJIBADE trained at the Actor's Workshop and the British Drama League. His acting career began at the Royal Court under the direction of George Devine, after which he appeared in several stage, television and film productions during the early sixties. His stage credits include 'Diary Of A Madman', 'The Murderous Angels', Nelson Mandela in 'South Africa Story', Lieutenant Boniface in 'Siege Of Battersea', 'One Fine Day' and Count Antonio di Rosario in 'Native Custom' (RSC). He has directed several plays for Actors Workshop, the Keskidee Centre and the Pan African Players of which his production of 'Wind Versus Polygamy' represented the British Blacks in the first World Negro Festival in Senegal in 1966. As a playwright his works include 'Lagos Yes Lagos' (BBC), 'Parcel Post' (Royal Court Theatre), 'Fingers Only' (BTC) and 'Award'.

Yemi also obtained an MA degree in Drama and Theatre Studies at the University of London in 1985.

BURT CAESAR is a founder member of Black Theatre Cooperative appearing in 'Welcome Home Jacko', 'Trinity' and 'No Place To Be Nice'. He has worked extensively in repertory theatre, including Liverpool Playhouse, Sheffield Crucible, Glasgow Citizens and Chichester Festival Theatre. His most recent television credit is 'Albion Market' where he played a regular character (Granada TV). His directing credits include 'Total Eclipse', 'Soldiers Talking Cleanly' (Chichester Festival) and 'Baal'.

ANDREA MONTAG trained at Sadlers Wells Design School. She has worked mainly in London but also at the Birmingham Rep, the Welsh National Theatre, Liverpool Everyman, Newcastle Playhouse and the R.S.C. Recent designs include Willy Russell's 'Blood Brothers' in Aalborg, Denmark, Genet's 'Deathwatch' (Foco Novo), Lorraine Hansberry's 'A Raisin In The Sun' (Black Theatre Cooperative), Trevor Rhone's 'Smile Orange' (Theatre Royal Stratford East), Howard Brenton's 'Genuis' (Newcastle Playhouse), C.L.R. James' 'Black Jacobins' (Talawa Theatre Co) and James Saunders' 'Alas, Poor Fred' (Umoja Theatre Company).

JUDITH JACOB trained at Anna Scher and her professional debut was 'Jumping Bean Bag' (BBC). Her theatre credits include 'Beyond The 'A' Penny Steps' (Tricycle Theatre) and for Black Theatre Cooperative 'Trinity', 'Fingers Only' and 'Money To Live'. Her television credits include 3 series of 'No Problem!' (Channel 4), 3 series of 'Angels' (BBC), 'Party At The Palace' (Channel 4), 'Late Starter' (BBC), 'The Gentle Touch' (LWT) and she will also be appearing in 'Eastenders' (BBC). 'Waiting For Hannibal' is her first theatre tour since the birth of her daughter, Aisha.

WILBERT JOHNSON trained at the National Youth Theatre. His theatre credits include 'Skin Deep' (Tyne Wear Theatre), 'Winners' (Buster Young People's Theatre), 'Rhapsody 'n' Black 'n' White' (National Theatre Studios), 'When Freedom Came' (Ujamaa Theatre Co), 'Busy In The City' (Afro Sax Productions) and 'Class Enemy' (Shirk Productions). Wilbert was a member of Explosive Dance Theatre Company.

PAMELA NOMVETE trained at the Welsh College of Music and Drama until June 1985. Since graduating, she has performed in 'Smile Orange' (Phoenix Theatre, Leicester) and the two-hander 'Prophets In The Black Sky' (Bristol Express Theatre Co.).

WILLIE PAYNE was born in Lagos, Nigeria and served in the Merchant Navy on coming to London. His professional debut was playing the Wizard of Oz in 'Over The Rainbow' (Winter Garden). His film credits include '30 Is A Dangerous Year' (with Dudley Moore), 'The Comedians' (with Elizabeth Taylor and Richard Burton) and 'Stairway To Heaven' (with David Niven). He has recorded over 75 radio plays and has spent 9 months at the Palladium with Des O'Connor. His theatre credits include 'Sizwe Banzi Is Dead' (Marlow Theatre, Canterbury), 'Hatful Of Rain', 'Wind Versus Polygamy' (Festival Daka) and most recently, 'Sweet Bird Of Youth' (Theatre Royal, Haymarket).

BOB PHILLIPS trained at the National Youth Theatre and is a founder member of L'Ouverture Theatre. His theatre credits include 'Equus' (Leeds Playhouse), 'Othello' (Theatre Royal, Stratford East), 'Whose Life Is It Anyway' (Ipswich Playhouse), 'A Map Of The World' (National Theatre), 'Wild Wild West' (Young Vic), 'Money To Live' (Black Theatre Cooperative) and 'Smile Orange' (Theatre Royal, Stratford East). His television credits include 'Chinese Detective', 'Trial For Blasphemy' and 'Outside Edge'. Most recently, he played Henri Christophe in 'Black Jacobins' for Talawa Theatre Company.

DAVID PRESCOTT trained at Rose Bruford College, after which he had a long association with Cherub Company, appearing in many of their shows in England and abroad, including 'The Trial' and 'Macbeth'. His other theatre credits include 'Servant Of Two Masters' (Cambridge Theatre Co), 'Romeo & Juliet' and 'Cabaret' (Worcester Rep), John Worthing in 'The Importance Of Being Earnest' (Century Theatre) and 'Habeas Corpus' (Grand Theatre, Swansea). His film credits include 'The Eternal Day Of Michel de Ghelderode'. Most recently, David played the Restoration poet, the Earl of Rochester, in 'One Of The Fair Sex' (Man In The Moon Theatre).

SYLVESTER WILLIAMS trained at Anna Scher Theatre. His theatre credits include 'Class Enemy' (Liverpool Playhouse), 'Smile Orange' (Tricycle Theatre), 'Killing Time' (Shaw Theatre), 'Lonely Cowboy' (Tricycle), 'Abide With Me' (Thorndike Theatre), 'The Lower Depths' (Tricycle), 'Jimmy Was Here' (Old White Horse) and 'The Nine Night' and 'Ritual' for Black Theatre Cooperative. His television credits include 'Relative Strangers' (Humphrey Barclay), 'Widows' (Euston Films), 'The Gentle Touch' (LWT), 'Together' and 'Radio' (Southern TV), 'Tansey Lambert Is Dead OK' (Channel 4), 'A Mother Like Him' (BBC) and 'Black Silk' (BBC).

BLACK THEATRE COOPERATIVE — A BRIEF HISTORY.

Black Theatre Cooperative was formed in 1979 to give opportunities to black actors, writers and directors, and in its six years has been a primary force in the development of the emerging black theatre of contemporary Britain. The company opted from the start to operate as a collective, and its original aims have remained central to its existence: to stage popular theatre that reflects the cultures of Britain's black community, and to attract this community as a significant part of the company's audience.

Black Theatre Cooperative first sprang to life through a production of Mustapha Matura's now celebrated 'WELCOME HOME JACKO'. After failing to interest any London fringe theatres in the play, Matura and director Charlie Hanson finally decided to produce the play themselves: out of this collaboration the Co-op was born, and success immediately established. A play that had been widely rejected for production went on to be seen by some 20,000 people in numerous venues both in England and abroad, culminating in its final performances in New York in 1983 as part of the 'Britain Salutes New York' festival. The original cast included Burt Caesar, Victor Romero Evans, Gordon Case, Trevor Laird and Chris Tummings, all of whom remain active members of the Co-op today.

'JACKO' provided the foundation for an impressive follow-up of notable successes, including 'MAMA DRAGON' by Farrukh Dhondy, 'TRINITY', 'THE NINE NIGHT' and 'REDEMPTION SONG' by Edgar White, 'ONE RULE' by Mustapha Matura, 'THE TOOTH OF CRIME' by Sam Shepard, 'NO PLACE TO BE NICE' by Frank McField, 'MONEY TO LIVE' by Jacqueline Rudet and most recently 'A RAISIN IN THE SUN' by Lorraine Hansberry. These productions have taken BTC across most of England and as far afield as Korea — amidst regular touring abroad. BTC have developed a particularly enthusiastic following in Holland, which has become as much a part of all BTC tours as visits to Birmingham and Sheffield.

In addition to BTC's theatre activities, the company has in the past three years developed a strong presence on British television. The great success of their workshop-developed sit-com 'NO PROBLEM!' (produced by London Weekend television for Channel 4) in 1983 was followed up with a second series of 11 episodes in 1984, and a further series was screened early last year.

BTC were also commissioned by Channel 4 to create a one-hour special for New Year's Eve — 'PARTY AT THE PALACE' — which gave the group an opportunity to display its many and varied talents in a programme consisting of music, song, comedy and dance. Out of this developed the reggae/soul/calypso package 'PARTY! PARTY!' which toured to concert halls and colleges around the UK.

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